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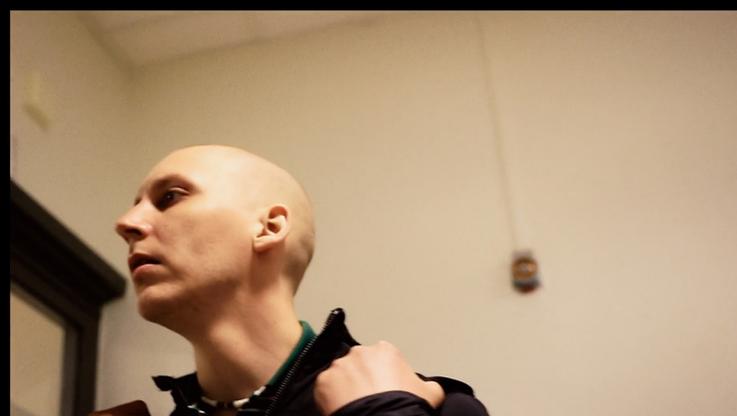
all we own

a film by emily norling



Director & DoP **EMILY NORLING** Editor **NEIL WIGARDT** Original Music **CESAR MILAN, KENNY KARLSSON & PETTER UTBULT**
Producers **MÓNICA HERNÁNDEZ REJÓN & KALLE JANSSON** Sound Design & Mix **ERIC THORSELL** Grading **OSKAR LARSSON**
Artistic Advisors **RAGNHILD EKNER & ANNA PERSSON** Graphic Design **SALOMON LUMINUS** With support by the **SWEDISH FILM-INSTITUTE, THE ARTS GRANTS COMMITTEE, REGION VÄRMLAND, FILMBASEN, SCANDINAVIAN PHOTO**





synopsis

All We Own is an independent documentary that follows the friendship between the filmmaker Emily and Curtis and Johan, who are both heroin addicts and homeless in Stockholm. It is a film about feeling too much, about dope, about addiction, about co-dependency and about finding people who can relate to how dangerously low, the anxiety can take you.

director's statement

All We Own is a film about feeling too much in a society that has difficulty understanding people, who in different ways, don't feel like they can live up to expectations. It is about repetitive patterns and thoughts and how we deal with them, how we try to mend ourselves with relationships and dope and how important it can be to find people who can relate. It is about the conflict between setting boundaries for oneself and at the same time wanting to stay. What is loyalty and what is self-sacrifice? What is friendship and what is sick? What is longing to be free and what is escaping from it all?

I'm not looking to give any answers but rather portray the emotions just as they are and the experience of being in them. I want to show that it is society that is flawed, not the addicts, not the fragile, not those who feel too much.

director's bio

Emily Norling is a documentary filmmaker born in 1989. Moved to Stockholm seven years ago. After completing her studies, she has worked for a number of human rights organizations. In 2015, she was one of the six participants to take part in Punch International Workshop in Bosnia and Herzegovina, an international school for activist documentary filmmaking. When she returned to Stockholm she met Curtis and Johan and started to film her life, as well as theirs.

producer's bio

Pråmfilm is a Stockholm based production company that focuses on short and feature documentary films. Our goal is to open space for new promising film directors and to create norm-breaking films that explore the world from new perspectives.

With strong connections with Latin America, we aim to expand the Swedish film industry through encouraging international co-productions. Our latest productions are *The Antifascists* (2015) by Patrik Öberg and Emil Ramos and *All We Own* (2019) by Emily Norling, premiering at Gothenburg International Film Festival. Currently we are producing four documentary films, among others, *To The North* by Jasmijn Kooijman and *Fly So Far* by Celina Escher, which received the IDFA Bertha Fund in 2018.

short info

Original Title: Allt vi äger
International Title: All We Own
Director: Emily Norling
Starring: Emily Norling, Curtis Andersson & Johan Enqvist
Editor: Neil Wigardt
Producers: Mónica Hernández Rejón & Kalle Jansson
DoP: Emily Norling
Graphic Design: Salomon Luminus
Colourist: Oskar Larsson
Sound Editor & Mix: Eric Thorsell - MediaMonks
Original Music: Cesar Milan, Kenny Karlsson & Petter Utbult

With support from: The Swedish Film Institute, film commissioner Klara Grunning, Konstnärsnämnden, Region Värmland, Scandinavian Photo & Film Stockholm/Filmbasen

Sweden / 2019 / Pråmfilm AB / HD / 16:9 / 74 min / Swedish / English subtitles

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